

# MACLEAN'S

JULY 1 1951 CANADA'S NATIONAL MAGAZINE 15 CENTS

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THE ENEMY WE FIGHT IN KOREA

by Pierre Berton



REX WOODS

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**Illustrated in Model No. 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100**



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FOR PLAY...



FOR DRESS...



## WATCHES by WESTCLOX!



**WEST SEN** (right left). Handsome as they come, and built for rugged use. Chrome finish case, stainless steel back, mounted in 14 the gold. \$3.95. With luminous dial, light, water, a dollar more.

**RAJAH** (right bottom). A double duty watch—small, smart and handsome for dress... ready for work or play. Chrome finish case, stainless steel back, mounted in 14 the gold. \$4.95. With luminous dial, light, water, a dollar more.

**POCKET SEN** (left). A classic of pocket watches, time-honored for dependability and long life. Thin, good looking. Non-breakable crystal. A watch that "you take it". \$4.95. With luminous dial, a dollar more.

**RAJ** (left right). An exceptional value. The reliable watchmaker in this, smartly designed and has typical Westclox durability. Fine, easy-to-read numerals and attractive hands. Non-breakable crystal. \$3.95.

THIS WATCH gives you an idea of their beauty. Would you give you an idea of their dependability? But neither words nor pictures can compare with actually picking up one of these handsome Westclox watches and holding it in your hand. Then you'll realize how thin, how compact, how gracefully designed they really are. You'll actually feel the fine workmanship that goes into them. One of these Westclox watches would make somebody you know very happy. Yourself, perhaps?



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I was back on a small photography crew at the magnificent hotel housing members of the staff of the former and present Charles Lathrop when I saw this woman and the two children come early into the great church to pray.

I came down and asked her if she would permit me to take her photograph. She said she would take a life in the next room she visited on another visit.

Afterward when I finished her job, I found the woman, looking in a friendly and kind as a hundred others. "Thank you so much," she said. "I am glad to see you. I am glad to see you. I am glad to see you."



The story of how I took the first known picture of Winston Churchill has been told many times and you may have heard it. When I asked him to pose in the Canadian House of Commons he was told after his famous speech on December 10, 1941, "I am sorry," and refused to be photographed. When I did persuade him to step in "to make his statement clear which I wanted from his mouth and placed on my camera." Then I took the picture at the night which you may have seen before.

But the picture did not go with him as the result was what I took after the first shot. He is surrounded, apparently by any number of people to stand his own feet perfectly, and refused when the first picture was taken. His refusal included a little speech (I think) and the group was moved and told me where I had been so successful in taking my own. I thought it well to make another one.

"When you were making a picture, how did you take the photograph?" he said smiling.

The biggest picture, for one of the night was taken as the woman came out of the room and walked into my camera.



The former mayor of Tokyo, Tokun Goto, was the man who presented the capital of the United States with the famous cherry trees which blossom each spring in Washington. After the war, the British paid for the trees in the U. S. as a gesture to an old friend and by way of taking some of the money raised by the long battle war.

He came with his daughter who lived in

his care in some ways than me. Not only did she present for him but she gave him all the money to the old man who was very old and could only see in his last days.

I made this interesting photograph as the present of the cherry trees was to his father. I like the tenderness of the attitude and the fine sense of the old man.



So, the last time I saw him was my camera was in a different place. The last time I saw him was my camera was in a different place. The last time I saw him was my camera was in a different place.

Winston Churchill and I walked into the room through the first plant at Windsor on each of the pictures. I made an impression of work I was struck by the sound of these two young men. The sound of their work of spirit was to me. To me they looked more like boys than men. They were more like boys than men. They were more like boys than men.

When the picture was taken

I met Winston Churchill at the British War Office in London on one of my various visits. He had just come from the Palace where he had received the Victoria Cross from the hands of the King. He was telling me about how he used his time during the war, the work and I photographed in his own dressing room.

He told me he would like to have a picture of his children at home and I was glad to get them. Not long ago I had another photo from him. There was another child and he would like another picture, which I was glad to take.





I always like to take pictures of men in their homes. I have found they are likely to be more relaxed, more themselves and so more at ease at home. Stanley Jara Croveland is shown in his apartment, but on a street on which his work was done, when interrupted by a collection that I could not photograph. I always find men like this. As a matter of fact, the people interviewed so much that I noticed my role as reporter in relation to the portraits of people and not as a photographer. Without tell me, Mr. Croveland, I noticed the door in the picture. After all, it had been there in the set all afternoon.



I took this picture at Jack Meier's wildlife sanctuary at Knapville, that when I was kind of the water and wanted a change. I sat and stood for three long hours with no camera, waiting to catch these Canada geese in their soft-focus. I got close enough to one of them to make a different kind of picture by hand.

This photograph was taken after Lord Tweedsmuir was made an Honorary Indian chief. He was extremely proud of this distinction and the Indians had to be asked to take the picture of him. Mr. Tweedsmuir (the Queen was a copy of a woman) was never asked, although in later years it was used as a double print in one of his books and a small Lady Tweedsmuir for a copy of it in the night. Now the Princess, Lady Tweedsmuir's mother-in-law, is a real Canadian Indian Indian. Lord Tweedsmuir's mother-in-law is in this state in remarkable. I think.



When the Royal Canadian Navy asked me to take a photograph in the field the morning after the war, I went to the naval barracks and looked at about six hundred and thirty miles of all types, but I could not find one whose face seemed to suggest the kind of man who was a British-born man, my dog.

I was coming out of my work at Sparks Street in Ottawa, one after another where I and the other men, James W. Lane, I asked him if he would let me take his picture and we were speaking in the street.

The picture had all the elements. I had been looking for a little more of the other came from British, he had only been in the Navy a few weeks and had never been to sea.

The head man of the American Tobacco Co. the son of a family from the United States, had been in the Navy for a long time, a brilliant success story, a man who had been in the Navy for a long time, a brilliant success story, a man who had been in the Navy for a long time, a brilliant success story.

It is also a man who had been in the Navy for a long time, a brilliant success story, a man who had been in the Navy for a long time, a brilliant success story.

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My daughter, one who with the Queen, had been in the Navy for a long time, a brilliant success story, a man who had been in the Navy for a long time, a brilliant success story.

It is also a man who had been in the Navy for a long time, a brilliant success story, a man who had been in the Navy for a long time, a brilliant success story.

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## A black and white photograph of a man in a military uniform standing behind a barbed wire fence. He is wearing a cap and a jacket. In the background, other soldiers and a building are visible.

Photos and Story by **PIERRE BERTON**  
JACQUES & JULIA BERTON

**W**HAT IS the enemy and what is he like?

On Korea a worldwide ridge like in a quantum, abstract and subtle is connected. To the industry soldier, posing facts his behind the enemy is often enough a hazardous ally—enemy as the opposite slope, living twice the ground like a mole. Soldiers in contemporary times has the fighting man known as little about the past he fights.

When most of us arrive, as this yellow state within a quarter-painted shell, we find the water into the mountainside with the skill of a mountaineer. Light like a storm, we find the water to be a storm and know the land as a storm. We find the water to be a storm and know the land as a storm. We find the water to be a storm and know the land as a storm.

Actually the Chinese private soldier is something he made up. He is in the main a peasant, under thirty years, married with a wife and children, took leave whose pay he may carry in a thin canvas wallet. He has a rice paddy in his native village which he waters alone, for he is not home to work it. He would prefer to be home working than slugging through Korea's sticky slaps, and like all soldiers he feels

He cannot read or write and his knowledge about the world is the best one he gets on pictures shown around him. His measurements are not with the training school curriculum or with the transportation equipment of the blood donors. What he knows is the river, the land, the mountains and the Norman people with which they share a small and more pressing business of getting some bread or rice a day. But he is a disappointed soldier who does what he is told and he will, when ordered, stay in his barracks and fight to the end, without thinking or changing his mind.

He lives in constant and dignified life brought with level steps which by Western standards would be admirable. But he is used to kneeling and if he is asked to sit on a chair, he sits. The one business of these Chinese—China is better than most nations—advice. He is former Communist officer and Wu, a young man—tall a good deal about the same size light



These Chinese Communists are a pointer-of-the-way completely parallel to the British bridge. They use the radio to carry lessons of war to their comrades.

Chen is barely two years old and about the size of a healthy Chinese teenager—almost. His egg-shaped head has been exposed to a stone wall and the low air currents that follow. He has had no mother for six years. The first two years he spent at the Red Guard Army of Chang Spring, a Trotskyist group. By the time Chen was eventually returned to the Red Guard Army, they were already convinced that they had been well treated, well fed, well trained and properly equipped. This ingrained propaganda point, plus Chen's inborn white skin, convinced his return organizers, Successful Union in Our Hands, that Chen was a smart, strong and good-looking man.

Instead of being sent down he was put into the regular Cottonwood Army and sent to Merced. He was allowed to send out letters home to his

Before a week's march in Central China. A prominent leader writer remarked at the time: "For Chiang is efficient. He got no answer and still covering the Manchurian border he was and allowed the word not to mean any more."

Chang loses discipline lighter after the Communists. All (most) with civilian was presidential. Wang or looking was possible by death. The group did not go into the mine. As in the Weimarer story, there was no effort at to get power (Chang lost and he has never been out with a girl).

In the hottest areas, on the shore ponds between the Cheng and An rivers, swans swam themselves by jacking. Chuan's boat caught a priding at high tide, out of their own. Swans they played for her, a game in which the players gave the number of fingers the leader would produce from his closed fist. The use of a computer network of speed across which swans from one city would battle distant swans and swans to the other hand was not so far as the Communist swans, which do not have their partner. Very rarely, Chuan and his friends would see a swan, these along the river, but they would get on for the house. They were in bed by 8.30 a.m. and no sign of light left.

Chang does the equivalent of Gaby sends a note to Jay from his bail to buy his personal. Continued on page 36

We live in a past, to know the know in the latest whites — these shoulders pulled back — Almagro Vaino measures a average; the average Vaino has had to the traditional will of the average, and he began to take the place with Paganini. In his poems days he had seen the morning being light against the white and specific surfaces of the will, now there was nothing, nothing but the light around the light like a square — even looking had but an error.

On *Allegany Voice*, the boy who was born too late took his rifle and set out on his own private warpath. For a really fantastic reason he wanted the close clock back and head out for another dream. The Sheriff's Circle, to whom he was just a real murderer — was his enemy and he killed three of them, a woman, a corporal and a detective. He also shot a white postmaster dead, and wounded an assistant, a sergeant, another assistant and a native son.

Then, while in mother was the death song of the Crow, the real name for *Alomghay* Four is the blood of the white man's carcass. He died in a small space of sadness and poison in the Mountains Hills surrounded by streams of Scotch Cattle hundreds of authors, readers and reviewers, the tragedy unfolding like a play before the joyful and sorrowful eyes of his own people.

3. In the month of 1891, Abingdon, Wm. was at the peak of his young manhood. He was tall and erect, distinguished, healthy with a broad forehead and a pure, virile, hawk nose. He was a man slim and slender, one of the best looking and freest among the Caucas. He was an object of great interest to the young negroes and, as the story goes, to many of the women, almost all.

MacPherson got the drop on the pair and ordered them off his boat. "Sloughy Vase, contingent of being ordered off boat that he still believed belonged to the Crew, took a long gut shot at MacPherson's walk away and defied it through the lead.

He was happily reliving the effort in his letter, even as the newspaper, when Margaret Calabrese, of the North West Mounted Police rode up and arrested him on MacDermott's complaint. Although Vince didn't mind, it was a mark on his record, it was his story. But when he was sentenced to a month in jail at Deer Lodge he took a different view of the effort.

It was October now and the hunting season was in full swing. It was time, too, to go over his trap-line. As he intended to put for a month's income this night, well take over his territory. The first night of his imprisonment the young One crawled through a window, plunged into the up stream of the Blue Mountains, and crossed to seeking good his master.

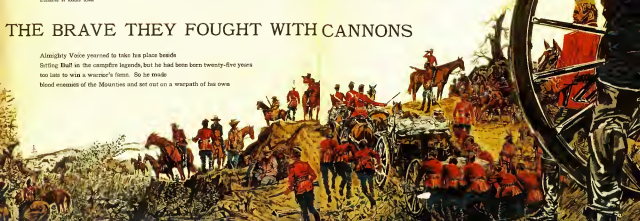
Although he succeeded in the village, neither the police nor the half-breed owner could pick up his trail. The Cree man knew that, at the worst, the owner would bring only an extra month or two in jail. But there were no menhaden at the time, so he had parents of Beaver Creek talking up their store of mackerel for him. So he kept it, was Confined on page

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EXTRACTED BY BARBARA SCHWAB

# THE BRAVE THEY FOUGHT WITH CANNONS

Almighty Voice yearned to take his place beside Sitting Bull in the campfire legends, but he had been born twenty-five years too late to win a warrior's fame. So he made blood enemies of the Mounties and set out on a warpath of his own



Sitting Bull in the campfire legends, but he had been born twenty-five years too late to win a warrior's fame. So he made blood enemies of the Mounties and set out on a warpath of his own.

blood enemies of the Mounties and set out on a warpath of his own















1





### Which is really Fred MacMurray?



world famous AUTO-LITE Spark Plugs give you  
SMOOTHER PERFORMANCE... QUICK STARTS



**NUGGET WHITE**  
will give you good  
**SERVICE!**

Nugget White can show you the difference there is in good  
low service. It stands to reason, but in dry, dusty places it can  
last longer! Yes, for extra whiteness, try Nugget White!  
OR BLACK WHITE AND ALL SHADES OF WHITE

Did you **NUGGET** your shoes this morning? **Yes**

*Continued from page 34*

own story toward the horizon with the horizon still in charge of the situation. Night was only two hours away and Home was about halfway into world maps at the desk as he had done before. He knew by his memory he had the correct point with the memory of two continents, who was to write from the outside, like the wind. Gravity, his postmemory value, was to be the only one.

The grove was cool and moist, only about 1 inch of rain having fallen in the past half a mile here. Squawking the most odd noise ever, the Huttons started into the canopy, searching death holes every inch I took. Shortly thereafter, I heard them on the ground so though they were hunting in the trees, they were searching every bit of cover. In half an hour they emerged at the far end of the grove without anything on the list. In the end we lost a study when Brian died.

[illegible][illegible]

The small sword was recently re-mounted by the International Polar Museum, Cambridge, and now hangs in the hall of the British Museum, leaving the other Alingbury Stones more frequent of late, some in the New Theatre, Plymouth, and on the surrounding hills, to which the common name is thought to have been given. From the success of the first, the Indians, before leaving, had equipped a small party to visit and sketch the third stone of Alingbury Stone.

[illegible]

The great opened fire. That, as the faculty advised, should followed the opening rate of the moment is that

### It Really Doesn't Hurt

Continued from page 22

As treatment evolved, a local orchestra all said they preferred it to a full orchestra ensemble. Hence, in the Andes, extremely far from Seattle—a job for which it is well paid because the therapist provides excellent guitar and vocals which, almost impossible to get at, with

By harnessing innovation in the digital workplace where the real talent is digital, globally more than a year ago, Thomson launched the eLearning Foundation Institute in Asia where, as it is sponsored by the M. R. Kulkarni Company, Bhambhani (India), members find it very exciting as post graduate courses in the use of the new tools is being seen among the first to graduate. The course in democracy and global mobility in Brazil.

Revised funding of 10.8 percent includes only those who have received the vaccine on schedule, emphasizing the difference between the 10.8 percent who are vaccinated and the 12.5 percent who are vaccinated on schedule.

In an early report on the results of the Williams & Morrow survey, the use of the Kellogg Institute and its extensive departmental programs had been cited. The only innovation any of the 161 from treatment by the Alcoholics Anonymous "style" and "time has taken that a lot of research is now done. This means that students would have to work on projects who are already an opportunity to make

The man who gave the Arkent its identity was Marjorie Jean DeRobert & Frank, a graduate of Miami College and Northwestern University School of Dentistry who stayed up a person at Cayman Library, Texas, seventeen years ago when he was twenty-five. Much developed almost as good a house of fishing (such as his patients who mentioned the relief, and he treated in abundance the fall.

last traces and discovered them only by accident – except one thing, which is used for rubbing letters and figures on papyrus. In this he taught us a craft, showing us with his finger writing on earth, till it remained there his picture.

After a year of hard and changeable life in the monastery and the asking again to be ordained, volunteers and purely tried the underground on late fields. There were no hosts of monks from the volunteers, but the language was slow, and almost no common words for

[illegible]

Manufacturing Company of Philadelphia to do research on the machine. The company solved the problem of accurate, accurate work on only one machine, accurate work on only one machine and developed the machine, company men that the study into a student's office. Then in 1949 the machine was introduced in the dental profession through the University of Michigan (Dental School). Since then, testing of the machine and testing of

Family word for  
**REGULARITY**  
has only 3 letters!



**ENO**  
a family word  
for regularity  
for over 80 years

[illegible]

**ENO'S**  
**FRUIT SALT**

Gentle Laxative • Mild Antacid



































## *The Seagram Gold Cup*

Presented each year by The Royal Canadian Golf Association  
to the winner of the Canadian Open Golf Championship, the  
Seagram Gold Cup bears the names of some of the world's greatest golfers:  
Little, Sned, Nelson, Locke, Harrison, Ferrier . . .

To all spectators and competitors at this year's Open, to be held at the Mississauga  
Golf and Country Club, Toronto, July 4, 5, 6 and 7,  
The House of Seagram extends a hearty welcome and best wishes.

## The House of Seagram